

ABOUT ME

I hold a BA Hons in Graphic Arts and am adept in Adobe Photoshop, Illustrator, InDesign, and Muse. I habitually keep up to date with industry trends and am currently developing my skills in After Effects and Cinema 4D. I have a good understanding of HTML/CSS and have experience in creating websites using Dreamweaver and WordPress, prior to my use of Adobe Muse.

I am keen to pursue a role within a fast-paced design studio that can offer fresh and exciting opportunities for continued professional development. Undertaking a degree in Graphic Arts enabled me to experience multiple disciplines within the field—I took an interest in both digital and print design, and proceeded to specialise in typography during my final year of formal study.

EMPLOYMENT SUMMARY

Sep 2016–Dec 2016, Graphic Design Intern at Tate Design Studio

Designing digital and print collateral, such as posters, ads, invites, gifs, and leaflets, including in-house corporate communications for a multitude of events and exhibitions held across all Tate Galleries.

Often liaised with Marketing, as well as external clients and attended regular meetings and briefings, which provided me with the opportunity to develop my business acumen and strengthen my confidence in pitching ideas to—and collaborating with—external and internal professional groups.

Feb 2015–Jun 2016, Creative Arts Technician at Aylesbury College

Supporting the effective delivery of Creative Arts courses via the provision of materials and in-class student and staff support.

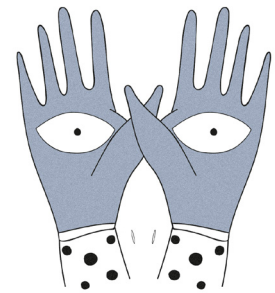
- Creative Arts Exhibition management and student support
- Budget control, raising material and equipment requisitions

Nov 2013–Feb 2015, Learning Facilitator at MacIntyre Charity

Duties included creating community-based educational programmes for young people with learning disabilities. Frequently supported learners' on design-based courses, also ran group Art workshops

May 2009–Present, Freelance Graphic Designer

- Graphic Design, Typography, Print and Digital based projects
- Presenting final ideas and concepts, ensuring client satisfaction
- Prioritising short and long term projects to meet deadlines
- Designing advertisements, leaflets, editorial content, digital graphics and responsive websites using Adobe Muse
- Keeping up to date with industry trends



ACADEMIC

2010–2013, Bucks New University
Graphic Arts BA Hons, 2:2

2008–2010, Aylesbury College
Graphic Design BTEC ND, MMM

2002–2006, Quarrendon Upper
GCSE, 5 A*-C

TRAINING

Feb 2017–Present, RMIT University
Future Learn, Designing the Future

Oct 2016–Present, ALISON
Adobe After Effects, Online course

Jan 2015, First Aid Qualified

Nov 2014, City & Guilds
Education and Training (PTLLS), L3

EXPERTISE

Adobe CS5–Creative Cloud

- Photoshop
- InDesign
- Illustrator
- Muse
- Dreamweaver

Apple Pages

Apple Keynote

SKILLS

- Communication
- Technical
- Problem Solving
- Initiative
- Team-Working
- Research